

# KARTIK GARIMELLA

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As a Cinematographer knowledgeable about cinematic procedures, as well as the latest technologies, cameras and use of lights.

## SKILLS

- Quick in learning new camera technology
- Good at loading the film magazine and threading it to camera
- Rigging the lights and setting up flags
- Collaborative with the team and make workflow faster
- Skilled at multitasking

## Equipment

Blackmagic URSA mini pro  
Rokinon Prime lens set ( 14mm, 24mm, 35mm, 50mm, 85mm, 135mm)

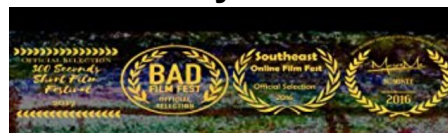
## Awards:



### Nympho's Diary:



### I Wanna Play:



### Vena Amoris:



### Lilith Come Out:



## EXPERIENCE

DP Ghost Written feature film (2018)

DP Paranormal Monster's Society Web series (Shoot in Progress) 2018

Camera Operator at Datzhott Youtue Channel

Camera's Operated (film & digital)

- 16MM
- 35MM Panavision
- 35MM ARRI 535
- Canon
- Canon C100
- Soni A7s ii
- Blackmagic Ursa Mini Pro
- Red Scarlet
- Red Dragon

School projects collaboration with students

- A Choise - DP (short film)
- Flower of Love - DP (short film)
- Circle - DP (short film)
- Nympho's Diary - Gaffer (short film) Won best film
- I wanna play - Gaffer (short film) Won best film
- Lilith Come Out - 1st AC (short film) Won best film

School projects collaboration with Merlene Mc'Cohen Films as DOP

- Surprise (short film)
- The One (short film) Nominated in Idyllwild Internation Film festival & 120HR film festival
- Under The Rose (short film)
- Vena Amoris (short film) Won DOP award
- 3 Music Videos
- 1 Fashion Video

## EDUCATION

Diploma in Filmmaking, Whistling Woods International, India  
Jan 2009 - Jan 2011

One Year Cinematography, New York Film Academy, LA  
Jan 2016 - Jan 2017 (GPA : 3.17)

## LANGUAGES

English, Hindi & Telugu

